

19
CATALOGUE

OF THE

TWENTY-FIRST ANNUAL

EXHIBITION

OF THE

NATIONAL ACADEMY OF DESIGN.

NEW-YORK:

ISRAEL SACKETT, BOOK AND JOB PRINTER,

NO. 1 NASSAU STREET, CORNER WALL

M DCCC XLVI.

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EDWARD MOONEY.

OF THE ASSOCIATES.

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NOTICE TO ARTISTS.

THE ANNUAL EXHIBITION of the Academy will be arranged to open to the public about the MIDDLE OF APRIL of every year, and will continue open from *eight to nine weeks*, during which time, no work loaned for exhibition, can be taken from the Rooms.

THE Rooms of the Academy, corner of Broadway and Leonard Street, will be open for the reception of Pictures intended for the Exhibitions, on or about the *20th March, annually*, and the arranging will uniformly commence *in the first week in April*.

MEMBERS

OF THE

NATIONAL ACADEMY OF DESIGN,

FROM THE

ESTABLISHMENT OF THE ACADEMY IN THE YEAR 1826, TO THE YEAR 1846.

ACADEMICIANS.

*AGATE, FREDERICK STYLE.....	1826
*BENNETT, WILLIAM JAMES.....	1828
CHAPMAN, JOHN GADSBY.....	1836
COLE, THOMAS	1826
*COYLE, JOHN.....	1826
CUMMINGS, THOMAS SEIR.....	1826
*DE ROSE, A. L.	1833
*DUNLAP, WILLIAM.....	1826
DURAND, ASHER B.....	1826
EDMONDS, F. W.	1840
EVERS, JOHN.....	1826
FREEMAN, JAMES E.....	1833
FROTHINGHAM, JAMES.....	1831
GRAY, HENRY PETERS.....	1842
HALL, MISS ANNE.....	1833
*HOYLE, RAPHAEL	1831
HUNTINGTON, DANIEL.....	1840
INGHAM, CHARLES C.....	1826
*INMAN, HENRY.....	1826
LAUNITZ, ROBERT E.....	1833
MARSIGLIA, GHERLANDO.....	1826
*MAVERICK, PETER.....	1826
MOONEY, EDWARD.....	1840
MORSE, SAMUEL FINLEY B.....	1826
MORTON, JOHN L.....	1831
MOUNT, WILLIAM S.....	1832
MOUNT, SHEPARD A.....	1842
PAGE, WILLIAM.....	1836
*PARADISE, JOHN.....	1826
*POTTER, EDWARD C.....	1826
*REINAGLE, HUGH	1826
RICHARDSON, ANDREW	1833
SHEGOGUE, J. H.	1843
SHUMWAY, HENRY C.....	1832
*TWIBILL, GEORGE W.....	1833
*VERBRYCK, CORNELIUS	1841
WEIR, ROBERT WALTER.....	1829
WHITEHORNE, JAMES	1833

* Deceased.

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\* Deceased.

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NATIONAL ACADEMY OF DESIGN,  
FOR THE YEAR ENDING JULY, 1846.

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## TWENTY-FIRST ANNUAL EXHIBITION

OF THE

### NATIONAL ACADEMY OF DESIGN.

A LIST OF PICTURES, FOR SALE, IS LEFT WITH THE CURATOR, TO WHOM APPLICANTS TO PURCHASE ARE RESPECTFULLY REFERRED.

N.A. National Academician.  
A. Associate of the Academy.  
H. Honorary Member.

Visitors are particularly cautioned against touching the Pictures or Frames.

### LARGE SALOON.

☞ The numbers begin immediately on the right as you enter. ☞

| NO.                                                                                                  | SUBJECTS.                                                                      | POSSESSORS.          | PAINTERS.          |
|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|----------------------|--------------------|
| 1.                                                                                                   | Tasso and his Friends, at the Convent of St. Onofrio, during his last illness. | Charles Parker, Esq. | T. P. Rossiter, A. |
| Rome in the distance—to the right Mount Janiculum, and beyond the Campagna Aqueduct and Alban Mount. |                                                                                |                      |                    |
| 2.                                                                                                   | River Scene, New-Hampshire,                                                    | The Artist,          | T. A. Richards.    |
| 3.                                                                                                   | Portrait of a Lady,                                                            | .                    | J. T. Harris, A.   |
| 4.                                                                                                   | Rev. Dr. Spring,                                                               | Isaac D. Baker Esq.  | Waldo & Jewett.    |
| 5.                                                                                                   | Scene on Long Island,                                                          | The Artist,          | R. A. Powers.      |
| 6.                                                                                                   | Chief Justice Marshall,                                                        | The Artist,          | Remb. Peale, H.    |
| 7.                                                                                                   | The Mill Boy,                                                                  | The Artist,          | J. H. Beard.       |
| 8.                                                                                                   | View of Peekskill,                                                             | Geo. W. Austen, Esq. | R. Gignoux, A.     |
| 9.                                                                                                   | Landscape, Composition,                                                        | The Artist,          | T. A. Richards.    |
| 10.                                                                                                  | Full length of a Boy,                                                          | Geo. Pride, Esq.     | G. W. Flagg, H.    |
| 11.                                                                                                  | Portraits of Children,                                                         | J. M. Stuart, Esq.   | T. Wightman.       |
| 12.                                                                                                  | Rev. Dr. Bethune,                                                              | .                    | Remb. Peale, H.    |
| 13.                                                                                                  | Judas,                                                                         | The Artist,          | E. Latilla.        |
| 14.                                                                                                  | Camilla and Gil-Blas,                                                          | A. H. Weeks, Esq.    | G. W. Flagg, H.    |

| NO. | SUBJECTS.                                        | POSSESSORS.          | PAINTERS.              |
|-----|--------------------------------------------------|----------------------|------------------------|
| 15. | Cornish Coast Scenery,                           | E. Parmly, Esq.      | Geo. Harvey, A.        |
| 16. | Robt. C. Leslie, in the<br>dress he wore at sea, | . . .                | Miss Anna Leslie.      |
| 17. | View of Subiaco,                                 | The Artist,          | Geo. C. Mason.         |
| 18. | Portrait of a Gentleman,                         | . . .                | Edwin White.           |
| 19. | Daniel Tylee, Esq.                               | . . .                | Edwin White.           |
| 20. | Jack,                                            | . . .                | W. Ranney.             |
| 21. | Portrait of a Lady,                              | . . .                | Waldo & Jewett.        |
| 22. | Girl and Rabbits,                                | The Artist,          | J. T. Peele.           |
| 23. | A Pic Nic Party,                                 | James Brown, Esq.    | Thos. Cole, N. A.      |
| 24. | Rev. T. H. Taylor, D. D.                         | . . .                | C. L. Elliott, A.      |
| 25. | Uncle Philo,                                     | The Artist,          | C. Curtis.             |
| 26. | Ha-seu-ta, War Chief of<br>the Onondagas,        | The Artist,          | S. Thayer.             |
| 27. | Com. James McIntosh,                             | . . .                | Waldo & Jewett.        |
| 28. | Full length of a Boy,                            | G. A. Hearn, Esq.    | C. C. Ingham, N. A.    |
| 29. | Landscape, Composition,                          | The Artist,          | Geo. Innes.            |
| 30. | Portrait of a Gentleman,                         | Marshal Pepoon, Esq. | W. Page, N. A.         |
| 31. | Recollections of the Adi-<br>ronack Mountains,   | C. Danforth, Esq.    | J. Talbot, A.          |
| 32. | Ambrose Spencer, Esq.                            | . . .                | A. W. Twitchell.       |
| 33. | Portrait of a Gentleman,                         | Rev. Dr. Potts,      | C. Curtis.             |
| 34. | Boys on the Shore,                               | The Artist,          | Thos. Le Clear.        |
| 35. | Portrait of a Gentleman,                         | . . .                | J. Whitehorne, N. A.   |
| 36. | The Fisherman's Requiem,                         | The Artist,          | R. A. Clarke.          |
| 37. | Light House,                                     | The Artist,          | Thos. Thompson, A.     |
| 38. | Portrait of a Lady,                              | — Gould Esq.         | S. R. Fanshaw, A.      |
| 39. | Storm coming on in the<br>Green Mountains,       | The Artist,          | J. R. M. Skinner.      |
| 40. | Portrait of a Lady,                              | Miss. A. Saul,       | J. H. Cafferty.        |
| 41. | Rev. J. Dowdney, A. M.                           | . . .                | J. Whitehorne, N. A.   |
| 42. | Alms-giving,                                     | Amer. Art Union,     | D. Huntington, N. A.   |
| 43. | Portrait of a Lady,                              | . . .                | A. Fisher, A.          |
| 44. | Portrait of a Boy.                               | . . .                | J. Whitehorne, N. A.   |
| 45. | Hon. Stephen Allen,                              | . . .                | Waldo & Jewett.        |
| 46. | Landscape, Composition,                          | A. M. Cozzens, H.    | A. B. Durand, P. N. A. |
| 47. | Master and Pupils,                               | Charles Parker, Esq. | D. Huntington, N. A.   |
| 48. | Portrait of Mrs. Day,                            | H. M. Day, Esq.      | J. J. Sawyer.          |



| NO. | SUBJECTS.                                        | POSSESSORS.          | PAINTERS.              |
|-----|--------------------------------------------------|----------------------|------------------------|
| 49. | Portrait of a Boy,                               | . . .                | J. Whitehorne, N. A.   |
| 50. | Portrait of a Gentleman,                         | . . .                | A. W. Twitchell.       |
| 51. | Portrait of a Gentleman,                         | J. N. Perkins, Esq.  | E. D. Marchant, A.     |
| 52. | Portrait of a Child,                             | — Hatfield, Esq.,    | J. Bogle.              |
| 53. | Lord Metcalf, late Governor General of Canada,   | The Artist, .        | A. Bradish.            |
| 54. | The dead Courser,                                | The Artist, .        | W. Ranney.             |
| 55. | Portrait of a Child,                             | Henry W. Hicks, Esq. | L. Terry.              |
| 56. | Portrait of a Lady,                              | . . .                | A. W. Twitchell.       |
| 57. | The Lone Lake,                                   | The Artist, .        | C. S. Gaylord.         |
| 58. | John Ely, Senior,                                | . . .                | W. E. Winner.          |
| 59. | Portrait of himself,                             | N. Academy of Design | S. A. Mount, N. A.     |
| 60. | Ruth and Naomi,                                  | Capt. W. A. Spencer, | L. Terry.              |
| 61. | Rev. Wm. Berrian, D. D.                          | . . .                | A. H. Wenzler.         |
| 62. | Portrait of a Gentleman,                         | Joseph White, Esq.   | E. H. May.             |
| 63. | Full length of a Boy.                            | — Hopper, Esq.       | Waldo & Jewett.        |
| 64. | Landscape, Composition,<br>The old Man's Lesson, | Amer. Art Union,     | A. B. Durand, P. N. A. |

“And this, our life, exempt from public haunt,  
Finds tongues in trees, books in the running brooks,  
Sermons in stones, and good in every thing.”

|     |                                                                        |                       |                      |
|-----|------------------------------------------------------------------------|-----------------------|----------------------|
| 65. | Italy,                                                                 | Geo. R. Lewis Esq.    | D. Huntington, N. A. |
| 66. | Francis Wayland, D. D.,<br>President of Brown University,              | . . .                 | E. D. Marchant, A.   |
| 67. | Portrait of a Lady,                                                    | . . .                 | Thos. H. Smith.      |
| 68. | Scene on Cayuga Lake,                                                  | The Artist,           | R. A. Powers.        |
| 69. | Portrait of a Gentleman,                                               | H. D. Beach, Esq.     | R. M. Pratt.         |
| 70. | Pleasing Reflection,                                                   | The Artist,           | E. Latilla.          |
| 71. | View of Camel's Hump<br>Mountain, Vermont,                             | The Artist, .         | J. R. M. Skinner.    |
| 72. | Twilight on the Hudson,                                                | The Artist, .         | R. Havell.           |
| 73. | Portrait of a Boy,                                                     | Joshua Webb, Esq.     | Chas. Jarvis.        |
| 74. | Portrait of a Lady,                                                    | . . .                 | W. C. Halsey.        |
| 75. | Portrait of a Gentleman,                                               | J. W. Lightbody, Esq. | C. L. Elliott, A.    |
| 76. | Juliet—Balcony scene,                                                  | H. G. Thompson, Esq.  | C. G. Thompson.      |
| 77. | Lake Champlain from<br>near Burlington, with the<br>Adirondack Mounts, | . . .                 | J. Talbot, A.        |

| NO. | SUBJECTS.                | POSSESSORS.      | PAINTERS.         |
|-----|--------------------------|------------------|-------------------|
| 78. | Hon. J. A. Spencer,      | . . .            | F. R. Spencer, A. |
| 79. | Rev. John H. Rice, D. D. | . . .            | Waldo & Jewett.   |
| 80. | Portrait of a Gentleman, | . . .            | Wm. H. Burr.      |
| 81. | Portrait of a Gentleman, | . . .            | W. Page, N. A.    |
| 82. | Landing of the Northmen, | John Towne, Esq. | E. L. Leutze, H.  |

"In the Spring of 1007, Carlsefne, a rich and powerful chief, with his wife Gudrida, who is represented as a woman of matchless endowments of person and mind, fitted out three vessels for a voyage to Vinland (so called from the abundance of grapes found). Carlsefne commanded one vessel in person; another was commanded by Biarne; and the third by Thorward, who had married Freydisa, the daughter of Erik the Red. Several Icelanders of distinction joined the expedition. In all about one hundred and sixty souls."—*See American Antiquities by the Royal Society of Copenhagen.*

|     |                                                                                                            |                      |                      |
|-----|------------------------------------------------------------------------------------------------------------|----------------------|----------------------|
| 83. | Portrait of a Child,                                                                                       | A. T. Jones, Esq.    | J. H. Lazarus.       |
| 84. | Portrait of himself,                                                                                       | N. Academy of Design | S. B. Waugh, A.      |
| 85. | Portrait of a Gentleman,                                                                                   | W. Palmer, Esq.      | B. E. Palmer.        |
| 86. | Lesson on the immortality of the Soul.                                                                     | Amer. Art Union,     | L. Terry.            |
| 87. | Death of Cock Robin,                                                                                       | The Artist,          | A. Bradish.          |
| 88. | S. R. Fanshaw, A.,                                                                                         | N. Academy of Design | J. H. Cafferty.      |
| 89. | Portrait of a Lady,                                                                                        | N. Luquer, Esq.      | Matthew Wilson, A.   |
| 90. | Portrait of a Gentleman,                                                                                   | David Leavitt, Esq.  | D. Huntington, N. A. |
| 91. | Killin—a scene on the river Dochart, Glen-Dochart, Scotland, looking up the Glen-Ben-More in the distance. | The Artist.          | V. G. Audubon, A.    |
| 92. | Mother and Child,                                                                                          | The Artist,          | A. Bradish,          |
| 93. | Portrait of a Gentleman,                                                                                   | . . .                | J. Whitehorne, N. A. |
| 94. | Timon of Athens,                                                                                           | James Phalen, Esq.   | H. P. Gray, N. A.    |

"—— I am sick of this false world, and will love nought  
But even the mere necessities upon it."—*Timon of Athens.*

|     |                          |                     |                    |
|-----|--------------------------|---------------------|--------------------|
| 95. | William Rotch, Jr., Esq. | . . .               | E. D. Marchant, A. |
| 96. | Sylvanus Miller, Esq.    | . . .               | Waldo & Jewett.    |
| 97. | Passaic Falls,           | The Artist,         | Thomas Veasey.     |
| 98. | Gen. E. P. Mallet,       | C. P. Mallett, Esq. | James Bogle.       |
| 99. | Portrait of himself,     | . . .               | Wm. Swain, A.      |



| NO.  | SUBJECTS.                                                                             | POSSESSORS.         | PAINTERS.             |
|------|---------------------------------------------------------------------------------------|---------------------|-----------------------|
| 100. | Portrait of a Gentleman,                                                              | Charles Brown, Esq. | C. Tice.              |
| 101. | Portrait of a Gentleman,                                                              | . . .               | A. W. Twitchell.      |
| 102. | Portrait of himself,                                                                  | . . .               | Remb. Peale, H.       |
| 103. | North Carolina Emigrants—one of a series of pictures representing "Poor White Folks," | G. W. Austen, Esq.  | J. H. Beard.          |
| 104. | Portrait of a Lady,                                                                   | Mrs. A. Brown,      | F. R. Spencer, A.     |
| 105. | Portrait of a Gentleman,                                                              | . . .               | Alanson Fisher, A.    |
| 106. | Portrait of a Boy,                                                                    | Joshua Webb, Esq.   | Charles Jarvis.       |
| 107. | Bay Scene, L. Island,                                                                 | The Artist,         | W. M. Oddie, A.       |
| 108. | Tuscan Maid,                                                                          | F. Avery, Esq.      | H. Peters Gray, N. A. |
| 109. | Full length Portrait of a Lady,                                                       | . . .               | Amateur.              |
| 110. | Portrait of a Gentleman,                                                              | Mrs. S. De Luce,    | J. H. Cafferty.       |
| 111. | Spring Flowers,                                                                       | The Artist,         | G. Harvey, A.         |
| 112. | Landscape, Composition                                                                | . . .               | — Burford.            |
| 113. | Capt. Glen claiming the prisoners after the burning of Schenectady,                   | J. W. Beekman, Esq. | T. H. Matteson.       |

"On the night of Feb. 9th, 1690, during a violent snow storm, a party of savages and French, disguised as Indians, commanded by Le Moyne de St. Helene, and d'Aillebout de Mantel, surprised and burnt Schenectady. On account of the kindness formerly shown by Capt. Glen and his family to certain French prisoners, brought in by the Mohawks during the Border forays, the officers had orders to spare him, with his relations and property. Unable to prevent the slaughter, he had witnessed the conflagration from his house, half-a-mile distant, expecting to be himself attacked. In the morning, however, being sent for by the French Commander, on receiving assurances of safety, he went over to the village, *and denied relationship to none who asked his protection*, so that the disappointed Indians exclaimed,—'Every one seems to be a kinsman of *Coudre's*,' (the Indian name of Capt. Glen.)

About noon (Sunday) the enemy set off from Schenectady, taking all the plunder they could carry away with them, including forty of the best horses. The rest, with all the cattle and other domestic animals, lay slaughtered in the street."

|      |                                                                                          |             |               |
|------|------------------------------------------------------------------------------------------|-------------|---------------|
| 114  | Hooker and Company journeying through the wilderness from Plymouth to Hartford, in 1636, | The Artist, | F. E. Church. |
| 115. | Portrait of a Gentleman,                                                                 | . . .       | L. B. Ball.   |
| 116. | Portrait of a Gentleman,                                                                 | . . .       | L. P. Ball.   |

## SMALLER SALOON.

| NO.                                                                                                                                                                                                                                                                                                                                                                             | SUBJECTS.                                                                                                                                                                                                                                                                     | POSSESSORS.          | PAINTERS.             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-----------------------|
| 117.                                                                                                                                                                                                                                                                                                                                                                            | Coast Scene,                                                                                                                                                                                                                                                                  | The Artist,          | J. R. M. Skinner.     |
| 118.                                                                                                                                                                                                                                                                                                                                                                            | Boy and Kite,                                                                                                                                                                                                                                                                 | T. Cook, Esq.        | A Lady.               |
| 119.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Gentleman,                                                                                                                                                                                                                                                      | D. B. Taylor, Esq.   | James J. Sawyer.      |
| 120.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Gentleman,                                                                                                                                                                                                                                                      | D. H. Wickham, Esq.  | S. A. Mount, N. A.    |
| 121.                                                                                                                                                                                                                                                                                                                                                                            | Rustic Gallantry,                                                                                                                                                                                                                                                             | A. M. Cozzens, H.    | J. G. Chapman, N. A.  |
| 122.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Gentleman,                                                                                                                                                                                                                                                      | . . .                | J. Whitehorne, N. A.  |
| 123.                                                                                                                                                                                                                                                                                                                                                                            | Goody Blake,                                                                                                                                                                                                                                                                  | The Artist,          | J. Hagen.             |
| 124.                                                                                                                                                                                                                                                                                                                                                                            | Don Quixote in his Study,                                                                                                                                                                                                                                                     | The Artist,          | F. R. Spencer, A.     |
| 125.                                                                                                                                                                                                                                                                                                                                                                            | Scene on the Hudson near Spuyten Duyval Creek,                                                                                                                                                                                                                                | The Artist,          | James Hamilton.       |
| 126.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Lady,                                                                                                                                                                                                                                                           | . . .                | Alanson Fisher, A.    |
| 127.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Gentleman,                                                                                                                                                                                                                                                      | . . .                | J. Whitehorne, N. A.  |
| 128.                                                                                                                                                                                                                                                                                                                                                                            | Italian Shepherd Boy,                                                                                                                                                                                                                                                         | G. A. Baker, Esq.    | G. A. Baker, Jr.      |
| 129.                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                               | J. W. Williams, Esq. | J. E. Freeman, N. A.  |
| <p>"A German noble, at the close of the last Crusade, to win the hand of a fair Florentine lady, pledges himself to fight for the <i>re</i>-liberation of the Sepulchre of Christ. Years after, broken, but famous for arms, he returns to claim the promised bride—but finds only her stone effigy over her tomb, in Santa Maria Novella."—<i>See Mechaude's Crusades.</i></p> |                                                                                                                                                                                                                                                                               |                      |                       |
| 130.                                                                                                                                                                                                                                                                                                                                                                            | Landscape, Evening,                                                                                                                                                                                                                                                           | . . .                | Robt. Hinshelwood.    |
| 131.                                                                                                                                                                                                                                                                                                                                                                            | Recollections of Early Days—"Fishing along shore,"                                                                                                                                                                                                                            | Geo. W. Strong, Esq. | W. S. Mount, N. A.    |
| View of the residence of the Hon. Selah B. Strong, at Setauket, Long Island.                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                               |                      |                       |
| 132.                                                                                                                                                                                                                                                                                                                                                                            | Sappho,                                                                                                                                                                                                                                                                       | Geo. Hastings, Esq.  | H. Peters Gray, N. A. |
|                                                                                                                                                                                                                                                                                                                                                                                 | <p>"—— Her head was bending down<br/>As if in weariness, and near,<br/>But unworn, was a laurel crown.—<br/>She was not beautiful, if bloom<br/>And smiles form beauty; for, like death,<br/>Her brow was ghastly, and her lip<br/>Was parted, as fever were its breath."</p> |                      |                       |
| 133.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Gentleman,                                                                                                                                                                                                                                                      | O. T. Oatman, Esq.   | J. Stearns.           |
| 134.                                                                                                                                                                                                                                                                                                                                                                            | Portrait of a Gentleman,                                                                                                                                                                                                                                                      | L. E. Rice, Esq.     | S. R. Fanshaw, A.     |
| 135.                                                                                                                                                                                                                                                                                                                                                                            | Italian Girl at Prayer,                                                                                                                                                                                                                                                       | G. A. Baker, Esq.    | G. A. Baker, Jr.      |
| 136.                                                                                                                                                                                                                                                                                                                                                                            | Mother and Child,                                                                                                                                                                                                                                                             | Geo. Clark, Esq.     | H. Peters Gray, N. A. |
| 137.                                                                                                                                                                                                                                                                                                                                                                            | The Fair Student,                                                                                                                                                                                                                                                             | The Artist,          | Edwin White.          |
| 138.                                                                                                                                                                                                                                                                                                                                                                            | Composition, Landscape and figures,                                                                                                                                                                                                                                           | . . .                | — Burford.            |
| 139.                                                                                                                                                                                                                                                                                                                                                                            | Landscape—a Pic Nic Party,                                                                                                                                                                                                                                                    | The Artist,          | C. P. Cranch.         |



| NO.                                                                                                                                                                                         | SUBJECTS.                                                       | POSSESSORS.           | PAINTERS.            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|-----------------------|----------------------|
| 140.                                                                                                                                                                                        | Portrait of a Lady,                                             | . . .                 | Waldo & Jewett.      |
| 141.                                                                                                                                                                                        | Portrait of a Lady,                                             | . . .                 | J. Whitehorne, N.    |
| 142.                                                                                                                                                                                        | Portrait of a Gentleman,                                        | E. W. Tryon, Esq.     | P. C. Wyeth.         |
| 143.                                                                                                                                                                                        | Landscape—an American Summer afternoon,                         | The Artist, .         | Geo. Innes.          |
| 144.                                                                                                                                                                                        | The Mandolin,                                                   | The Artist, .         | S. S. Osgood, A.     |
| 145.                                                                                                                                                                                        | Winter Evening,                                                 | The Artist, .         | F. E. Church.        |
| 146.                                                                                                                                                                                        | Sunset—Boys Bathing,                                            | The Artist, .         | George Harvey, A.    |
| 147.                                                                                                                                                                                        | Portrait of a Lady,                                             | Marshall Pepoon, Esq. | W. Page, N. A.       |
| 148.                                                                                                                                                                                        | Rebekah and Abraham's Servant,                                  | The Artist, .         | J. G. Chapman, N. A. |
| * * "She went down to the well and filled her pitcher, and came up. And the servant ran to meet her, and said, Let me I pray thee, drink a little water of thy pitcher."— <i>Gen.</i> xxiv. |                                                                 |                       |                      |
| 149.                                                                                                                                                                                        | Portraits of Children,                                          | M. O. Roberts, Esq.   | W. S. Jewett, A.     |
| 150.                                                                                                                                                                                        | Mount Etna and city of Catania,                                 | . . .                 | A Lady.              |
| 151.                                                                                                                                                                                        | Portrait of a Gentleman,                                        | Robert Hyslop, Esq.   | Waldo & Jewett.      |
| 152.                                                                                                                                                                                        | Valley of the Winoski River, Chittenden Co. Vermont,            | C. Danforth, Esq.     | J. Talbot, A.        |
| 153.                                                                                                                                                                                        | Portrait of a Lady,                                             | Rev. Mr. Sawtell,     | N. Jocelyn, H.       |
| 154.                                                                                                                                                                                        | View on the road from the Clifton House to Table rock, Niagara, | . . .                 | W. Bayley.           |
| 155.                                                                                                                                                                                        | Fruit,                                                          | R. L. Colt, Esq. .    | J. Talbot, A.        |
| 156.                                                                                                                                                                                        | Portrait of a Lady,                                             | . . .                 | A. H. Wenzler,       |
| 157.                                                                                                                                                                                        | The Justice's Court,                                            | T. Johnson, Esq.      | Wm. H. Burr.         |
| 158.                                                                                                                                                                                        | Morning of a training day,                                      | The Artist, .         | Wm. H. Burr.         |
| 159.                                                                                                                                                                                        | Noonday,                                                        | John Towne, Esq.      | J. T. Cropsey, A.    |
| 160.                                                                                                                                                                                        | Portrait of a Lady,                                             | John B. King, .       | Ferdinand Boyle.     |
| 161.                                                                                                                                                                                        | Portrait of a Gentleman,                                        | . . .                 | J. Whitehorne, N. A. |
| 162.                                                                                                                                                                                        | Portrait of a Gentleman,                                        | . . .                 | J. T. Peele.         |
| 163.                                                                                                                                                                                        | Thomas Cole, N. A.,                                             | T. Cole, Esq. .       | James Bogle.         |
| 164.                                                                                                                                                                                        | The Cross in the Wilderness,                                    | G. W. Austen, Esq.    | Thos. Cole, N. A.    |

From a Poem by MRS. HEMANS.

|      |                         |               |               |
|------|-------------------------|---------------|---------------|
| 165. | View on the Schuylkill, | The Artist, . | Geo. Innes.   |
| 166. | Landscape,              | The Artist, . | R. A. Powers. |

| NO.                                                                                                                                                                                                                                                                                                                                                                                                                               | SUBJECTS.                                | POSSESSORS.          | PAINTERS.            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|----------------------|----------------------|
| 167.                                                                                                                                                                                                                                                                                                                                                                                                                              | Lord Glenallan and Elspeth Macklebackit, | .                    | F. W. Edmonds, N. A. |
| <p>"Wretch! do you call that horrid perjury, attended with consequences yet more dreadful—do you esteem that a service to the house of your benefactors?"</p> <p>"I served her, wha was then the head of Glenallan, as she required me to serve her. The cause was between God and her conscience—the manner between God and mine—she is gane to her account, and I maun follow."—<i>Antiquary</i>.</p>                           |                                          |                      |                      |
| 168.                                                                                                                                                                                                                                                                                                                                                                                                                              | C. Vanderbilt, Esq.                      | .                    | N. Jocelyn, H.       |
| 169.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                 | I. Ackerman, Esq.    | J. H. Cafferty.      |
| 170.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                 | H. C. Watson, Esq.   | J. H. Cafferty.      |
| 171.                                                                                                                                                                                                                                                                                                                                                                                                                              | W. S. Mount, N. A.                       | N. Academy of Design | S. A. Mount, N. A.   |
| 172.                                                                                                                                                                                                                                                                                                                                                                                                                              | Group of Children,                       | James Gregory, Esq.  | Geo. Linen.          |
| 173.                                                                                                                                                                                                                                                                                                                                                                                                                              | Dogs and Duck,                           | G. W. Jenkins, Esq.  | J. W. Armstead.      |
| 174.                                                                                                                                                                                                                                                                                                                                                                                                                              | Italian Sunset,                          | Charles Parker, Esq. | Thos. Cole, N. A.    |
| 175.                                                                                                                                                                                                                                                                                                                                                                                                                              | Rachel bewailing her Children,           | H. A. Weeks, Esq.    | F. Boyle.            |
| <p>"A voice in Rama was heard, lamentation and great mourning: Rachel bewailing her children and would not be comforted, because they were not."—<i>Matt. ii. 18</i>.</p>                                                                                                                                                                                                                                                         |                                          |                      |                      |
| 176.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                 | Jacob Aims, Esq.     | J. T. Harris, A.     |
| 177.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                      | .                    | J. Whitehorne, N. A. |
| 178.                                                                                                                                                                                                                                                                                                                                                                                                                              | The Sacred Lesson,                       | A. M. Cozzens, H.    | D. Huntington, N. A. |
| 179.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                      | .                    | C. C. Ingham, N. A.  |
| 180.                                                                                                                                                                                                                                                                                                                                                                                                                              | View of Lago de Nemi, near Rome,         | Charles Parker, Esq. | T. Cole, N. A.       |
| 181.                                                                                                                                                                                                                                                                                                                                                                                                                              | Queen of Sheba's visit to King Solomon,  | H. N. Weeks, Esq.    | G. W. Flagg, H.      |
| 182.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                 | H. Colyer, Esq.      | J. Hagen.            |
| 183.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                 | W. H. Moore, Esq.    | J. H. Cafferty.      |
| 184.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                      | G. Peck, Esq.        | C. Curtis.           |
| 185.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of an Artist,                   | S. Thayer, Esq.      | C. L. Elliott, A.    |
| 186.                                                                                                                                                                                                                                                                                                                                                                                                                              | Landscape,                               | .                    | Wm. Bayley.          |
| 187.                                                                                                                                                                                                                                                                                                                                                                                                                              | Landscape,                               | .                    | An Amateur.          |
| 188.                                                                                                                                                                                                                                                                                                                                                                                                                              | Cromwell and his Daughter,               | John Towne, Esq.     | E. L. Leutze, H.     |
| <p>"It is allowed by our historians, that in the repeated conferences she had with OLIVER, just before her death, she painted the guilt of his ambition in the most dreadful colors, which exceedingly perplexed him.</p> <p>"He took much pains to prevent any of his attendants hearing; yet many expressions escaped her, which were heard by those near, respecting cruelty and blood."—<i>Noble's House of Cromwell</i>.</p> |                                          |                      |                      |
| 189.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                      | .                    | J. Whitehorne, N. A. |
| 190.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Boy,                       | .                    | B. C. Palmer.        |
| 191.                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Child,                     | P. R. Brinkerhoff,   | F. Boyle.            |



| NO.  | SUBJECTS.                                    | POSSESSORS.           | PAINTERS.            |
|------|----------------------------------------------|-----------------------|----------------------|
| 192. | Match Boy,                                   | Charles L. Vose, Esq. | W. Ranney.           |
| 193. | Portrait of a Lady,                          | . . .                 | W. Swain, A.         |
| 194. | On the Kennebec, Me.,                        | The Artist,           | Geo. Harvey, A.      |
| 195. | Portrait of a Gentleman,                     | H. A. Weeks, Esq.     | Ferdinand Boyle.     |
| 196. | Mother and Child,                            | P. Richards, Esq.     | D. Huntington, N. A. |
| 197. | Fancy Head.                                  | H. M. Bostwick, Esq.  | L. Terry.            |
| 198. | Portrait of a Gentleman,                     | . . .                 | J. H. Beard.         |
| 199. | Portrait of a Lady,                          | . . .                 | J. Whitehorne, N. A. |
| 200. | Shore Scene,                                 | . . .                 | C. S. Gaylord.       |
| 201. | Portrait of a Lady,                          | . . .                 | Alanson Fisher, A.   |
| 202. | Angels bearing St. Catharine to Mount Sinai, | Henry Parish, Esq.    | C. Blaas.            |

"St. Catharine, Virgin and Martyr, disputed with fifty heathen Philosophers, and converted them all to the true faith. \* \* \* On account of which, the Emperor Maxentius caused her to be cast into prison, and an Engine invented to put her to a cruel death. She was tied to one of two wheels, armed with sharp spikes, and they laid their hands on the other to turn it about. when an angel from God brake the bands wherewith the Virgin was tied, and she fell to the ground without any hurt. The same angel struck the wheels, which fell among the Pagans, and killed many of them. The Emperor immediately caused the youthful Christian to be beheaded; but angels rescued her remains, and conveyed them to Mount Sinai; where, in the ninth century, they were happily discovered, in an uncorrupted state. An order of Knights, for the protection of her sepulchre, wore white habits, in token of the spotless purity of their Patroness, ornamented with a half-wheel, armed with spikes, and traversed with a sword stained with blood."—*See Lives of the Saints.*

|      |                                            |                     |
|------|--------------------------------------------|---------------------|
| 203. | Landscape and Figures,                     | — Burford.          |
| 204. | Mrs. Atwell,                               | C. H. Howe. Esq.    |
| 205. | Mother and Child,                          | Dr. A. Cox,         |
| 206. | Rapetti,                                   | . . .               |
| 207. | Portrait of a Gentleman,                   | Geo. Loder, Esq.    |
| 208. | Portrait of a Child,                       | — Clinch, Esq.      |
| 209. | Portrait of a Gentleman,                   | The Artist,         |
| 210. | Scene on the Kanawha River,                | D. D. Egan, Esq.    |
| 211. | Portrait of a Lady,                        | H. Lyon, . . .      |
| 212. | Portrait of a Gentleman,                   | Dr. Horatio Stone,  |
| 213. | View near Troy,                            | D. M. Frye, Esq.    |
| 214. | The game of Mora and the Dance Saltarello, | John Johnston, Esq. |
| 215. | "Old Knick,"                               | S. Gaylord Clarke,  |
| 216. | "Young Knick,"                             | . . .               |
| 217. | Landscape,                                 | The Artist.         |

C. G. Thompson.  
C. G. Thompson.  
F. R. Spencer, A.  
J. H. Cafferty.  
J. Linen.  
J. J. Sawyer.  
W. G. Boardman.  
Thos. Le Clear.  
C. L. Elliott, A.  
D. W. C. Boutelle.  
Luther Terry.  
C. L. Elliott, A.  
Chas. Jarvis.  
A. B. Engstrom.

| NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SUBJECTS.                                  | POSSESSORS.           | PAINTERS.             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----------------------|-----------------------|
| 218.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                   | A. D. Patterson, Esq. | Thos. Cummings, Jr.   |
| 219.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The Seamstress,                            | W. Kemble, Esq.       | J. T. Peele.          |
| <p>“ Oh but to breathe the breath<br/> Of the cowslip and primrose sweet !<br/> With the sky above my head,<br/> And the grass beneath my feet,—<br/> For only one short hour<br/> To feel as I used to feel,<br/> Before I knew the woes of want,<br/> And the walk that costs a meal.</p> <p>Oh ! but for one short hour!<br/> A respite, however brief!<br/> No blessed leisure for love or hope,<br/> But only time for grief.”—<i>Song of the Shirt.</i></p> |                                            |                       |                       |
| 220.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Seneca Lake near Geneva,                   | . . .                 | Wm. Bayley.           |
| 221.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | View on the Susquehanna River,             | Frederick Frye, Esq.  | D. W. C. Boutelle.    |
| 222.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The Sleepy Student,                        | . . .                 | F. W. Edmonds, N. A.  |
| 223.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                        | W. H. Townsend, Esq.  | C. L. Elliott, A.     |
| 224.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                   | H. Smith, Esq.        | R. M. Pratt.          |
| 225.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                        | J. Johnson, Esq.      | Wm. H. Burr.          |
| 226.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Woman at the Well,                         | W. H. Spencer, Esq.   | D. Huntington, N. A.  |
| 227.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The Artist's Daughter<br>in a fancy dress, | . . .                 | F. R. Spencer, A.     |
| 228.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Landscape and Cattle,                      | Amer. Art Union,      | T. H. Hinckley.       |
| 229.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Lake Scene in Autumn,                      | The Artist,           | J. F. Cropsey, A.     |
| 230.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Summer Evening Ramble,                     | John Ely, Esq.        | W. E. Winner.         |
| 231.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Lady,                        | Dr. Vanderburgh.      | S. S. Osgood, A.      |
| 232.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Rev. Dr. Milledoler,                       | . . .                 | E. H. May.            |
| 233.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Girl,                        | Charles Brown, Esq.   | C. W. Tice.           |
| 234.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of himself,                       | . . .                 | J. Stearns.           |
| 235.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Portrait of a Gentleman,                   | F. Harper, Esq.       | J. Frothingham, N. A. |
| 236.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Lake Scene, N. Hampshire,                  | The Artist,           | T. A. Richards.       |



# DRAWING-ROOM.

| NO.  | SUBJECTS.                                               | POSSESSORS.         | PAINTERS.            |
|------|---------------------------------------------------------|---------------------|----------------------|
| 237. | Still Life,                                             | The Artist,         | R. Gignoux, A.       |
| 238. | Capt. E. Knight,                                        | . . .               | G. W. J.             |
| 239. | Geo. Vandenhoff,                                        | . . .               | Miss. A. M. Freeman. |
| 240. | Judge Burnside,                                         | . . .               | T. S. Officer.       |
| 241. | Miniature of a Gentleman,                               | . . .               | H. C. Shumway, N. A. |
| 242. | Miniature of a Lady,                                    | . . .               | Mrs. Bogardus, A.    |
| 243. | Miniature of a Gentleman,                               | . . .               | H. C. Shumway, N. A. |
| 244. | The Deserted,                                           | . . .               | T. S. Officer.       |
| 245. | Miniature of a Gentleman,                               | . . .               | J. W. Dodge, A.      |
| 246. | Fruit,                                                  | J. M. Stewart, Esq. | T. Wightman.         |
| 247. | Portrait of a Lady,                                     | Wm. Palmer, Esq.    | B. E. Palmer.        |
| 248. | Portrait of a Gentleman,                                | C. G. Thompson,     | G. Harvey, A.        |
| 249. | Miniature of a Lady,                                    | S. E. Howard, Esq.  | Miss A. M. Freeman.  |
| 250. | Sketch of a Long-Island Farmer,                         | . . .               | S. A. Mount, N. A.   |
| 251. | Portrait of a Lady,                                     | . . .               | H. J. Horn.          |
| 252. | View on the Thames, near Gravesend—water color drawing, | The Artist,         | G. Harvey, A.        |
| 253. | English Peasant Girl,                                   | The Artist.         | E. Latilla.          |
| 254. | An Advocate for cheap bread,                            | The Artist,         | E. Latilla.          |
| 255. | Return of Jephtha,                                      | N. Weeks, Esq.      | G. W. Flagg, H.      |
| 256. | An Autumnal Sunset,                                     | The Artist,         | B. M. McConkey.      |
| 257. | Somerville, New-Jersey, Sketch in water colors,         | The Artist,         | R. Gignoux, A.       |
| 258. | Coon Times,                                             | The Artist,         | S. Thayer.           |
| 259. | Nameless River,                                         | The Artist,         | J. F. Cropsey, A.    |

"Serene its radiant waters flow,  
 In valleys calm and deep,  
 Where pine and ever-green cedar grow  
 And bending willows weep.

Beautiful flowers its banks adorn,  
 Its waves are lily-crowned,  
 And harvests of the Emerald corn,  
 Swell o'er the plains around.

Yet not for this, for evermore  
 I love its silvery tide;  
 My steadfast, peerless Isadore,  
 Dwells on the river-side!"—A. M. Ide, Jr.

| NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SUBJECTS.                                                  | POSSESSORS.        | PAINTERS.         |
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| 260.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pointer and Game,                                          | A Sportsman, .     | Regis Gignoux, A. |
| 261.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Loading Hay,                                               | D. Wagstaff, Esq.  | O. A. Bullard.    |
| 262.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Nidia in the Chamber<br>of Ione,                           | E. De Witt, Esq. . | E. H. May.        |
| <p>"With folded arms, and downcast looks, she stood before the proud and stately form of Ione.—<br/>Ione waived her hand, and the attendants withdrew; <i>she gazed again upon the form of the young<br/>slave in surprise and beautiful compassion</i>; then rising and retiring a little from her, she opened and<br/>read the letter from Glaucus, of which the blind flower-girl had been the bearer."—<i>Last Days of<br/>Pompeii</i>, Book ii. Chap. 6.</p>     |                                                            |                    |                   |
| 263.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Cattle,                                                    | A. M. Cozzens, H.  | T. H. Hinckley.   |
| 264.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Flora's Fall, Haverstraw<br>Creek,                         | The Artist, .      | J. W. Hill, A.    |
| 265.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Castle of Indolence—<br>Indian ink drawing,                | . . .              | James Smillie, A. |
| 266.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Cattle,                                                    | D. C. Colden, H. . | T. S. Cooper.     |
| 267.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Portrait of a Lady,                                        | Mrs. Gideon Lee, . | Chas. Jarvis.     |
| 268.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Diamond Island, Lake<br>George,                            | The Artist, .      | M. Livingston.    |
| 269.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | View on Catskill River,                                    | The Artist, .      | C. P. Cranch.     |
| 270.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | The Old Oak Chest,                                         | The Artist, .      | J. Stearns.       |
| <p>"At length an old oak chest, that long had lain hid,<br/>Was found in Castle;—they raised the lid,<br/>And a skeleton form lay mouldering there<br/>In the <i>bridal wreath</i> of the lady fair.<br/>Oh! sad was her fate. In sportive jest<br/>She hid from her lord in the old oak chest.<br/>It closed with a spring, and her bridal bloom<br/>Lay with'ring there in a living tomb."</p> <p><i>From the Ballad of the Mistletoe, by T. Haynes Bayley.</i></p> |                                                            |                    |                   |
| 271.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | View on the Kanawha,<br>Morning,                           | J. Longworth, Esq. | T. W. Withridge.  |
| 272.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Byron's Dream—Indian<br>Ink drawing,                       | . . .              | R. Hinshelwood.   |
| 273.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Fall of Tivoli—Sepia<br>Drawing,                           | D. W. Coit, Esq. . | An Amateur.       |
| 274.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | On the Wissahickon,<br>Water color Drawing,                | The Artist, .      | James Hamilton.   |
| 275.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | View in Switzerland,<br>Sepia Drawing,                     | D. W. Coit, Esq. . | An Amateur.       |
| 276.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | View of the Village and<br>Lake Breintz, Switzer-<br>land, | The Artist, .      | M. Livingston.    |



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| 277.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Portrait of a Gentleman,                                       | Geo. R. Lewis, Esq. | D. Huntington, N. A.   |
| 278.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The Connoisseurs,                                              | The Artist,         | S. Thayer.             |
| 279.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Composition, Landscape<br>and figures,                         | D. W. Coit, Esq. .  | — Burford.             |
| 280.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Trout,                                                         | The Artist,         | S. A. Mount, N. A.     |
| 281.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Woodcock,                                                      | C. Grennell, Esq. . | Jas. Brennan.          |
| 282.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | On Fishkill Creek,                                             | The Artist,         | Jas. Hamilton.         |
| 283.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Italian Beggar Boy,                                            | The Artist,         | Edwin White.           |
| 284.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Still Life,                                                    | The Artist,         | Regis Gignoux, A.      |
| 285.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The Indian Hunter,                                             | The Artist,         | D. W. C. Boutelle.     |
| <p>“ Oh! why does the white man follow my path,<br/> Like the hound on the tiger's track?<br/> Does the flush on my dark cheek waken his wrath?<br/> Does he covet the bow of my back?<br/> He has rivers and seas, where the billows and breeze<br/> Bear riches for him alone;<br/> And the sons of the wood never plunge in the flood<br/> Which the white man calls his own.<br/> Then, why should he come to the streams where none<br/> But the red skin dare to swim?<br/> Why, why should he wrong the hunter, one<br/> Who never did harm to him ?”—<i>Eliza Cook.</i></p> |                                                                |                     |                        |
| 286.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A Summer Shower,                                               | The Artist,         | C. P. Cranch.          |
| 287.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Ruins of a Furnace at<br>Augusta, on the Rama-<br>po,          | The Artist,         | J. W. Hill, A.         |
| 288.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A Winter Scene,                                                | Frederick Frye,     | D. W. C. Boutelle.     |
| 289.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Fruit—a Sketch in<br>Crayons,                                  | . . .               | Louis Grube.           |
| 290.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A passage in the Life<br>of Woman,                             | . . .               | A. B. Durand, P. N. A. |
| <p>“ When pain and anguish wring the brow,<br/> A ministering angel thou !”—</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                |                     |                        |
| 291.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The Flower Love Let-<br>ter, a Portrait,                       | . . .               | S. S. Osgood, A.       |
| 292.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Landscape, South end<br>of Lake George,                        | . . .               | J. P. Beaumont.        |
| 293.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Landscape,                                                     | Amer. Art Union,    | T. Doughty, H.         |
| 294.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | On the Delaware, below<br>Philadelphia—Water<br>color drawing, | The Artist,         | James Hamilton.        |

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| 296. | On Cahansay Creek—<br>Water color Drawing,                              | The Artist,          | James Hamilton.      |
| 297. | Italian Peasant,                                                        | . . .                | W. H. Powell.        |
| 298. | Still Life,                                                             | . . .                | C. W. Tice.          |
| 299. | Spanish Lady,                                                           | Caleb Lyon, Esq.     | G. W. Flagg, H.      |
| 300. | Wood Scene—a study<br>from Nature,                                      | . . .                | F. W. Edmonds, N. A. |
| 301. | Entrance to the State<br>Penitentiary, Philadel-<br>phia,               | . . .                | J. Haviland, H.      |
| 302. | Head of a Dog,                                                          | The Artist,          | R. A. Clarke.        |
| 303. | View near Newark,                                                       | The Artist,          | Geo. Innes.          |
| 304. | Crossing the Ferry.                                                     | The Artist.          | W. Ranney.           |
| 305. | Capt. Nash De Cost,                                                     | S. S. Brainerd, Esq. | C. L. Elliott, A.    |
| 306. | Dublin Bay,                                                             | The Artist,          | Thos. Thompson, A.   |
| 307. | Connecticut River, near<br>Windsor, Vermont,                            | . . .                | John Evers, N. A.    |
| 308. | View of Fort Ticon-<br>deroga,                                          | The Artist,          | M. Livingston.       |
| 309. | King Philip relating his<br>wrongs to an ally,                          | The Artist,          | A. O. D. Browere.    |
| 310. | Fruit—Crayon Sketch,                                                    | . . .                | Louis Grube.         |
| 311. | Pencil Sketch from na-<br>ture,                                         | . . .                | B. H. Coe.           |
| 312. | U. S. Naval Hospital,<br>Norfolk, Va.                                   | . . .                | J. Haviland, H.      |
| 313. | View of the Black Moun-<br>tains on Lake George,<br>in a clear morning, | The Artist,          | J. F. Cropsey, A.    |
| 314. | Landscape, Composition,<br>Sketch in Pencil,                            | . . .                | Jas. A. Cleveland.   |
| 315. | Wood Engravings from<br>original drawings,                              | . . .                | W. Howland.          |
| 316. | Study of an Oak, draw-<br>ing in Pencil,                                | . . .                | B. H. Coe.           |
| 317. | Great Entrance to the<br>Halls of Justice, New-<br>York,                | . . .                | J. Haviland, H.      |

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| 318.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Engravings,                                             | .                  | A. Halbert.            |
| 319.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Jack Falstaff,                                          | The Artist,        | S. Thayer.             |
| 320.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Sunset, at West Point,                                  | The Artist,        | Robt. Havell.          |
| 321.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Landscape, in reflected light—Road Scene near Saratoga, | The Artist,        | Geo. Harvey, A.        |
| 322.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Portrait of a Lady,                                     | Mrs. Mowatt,       | C. G. Thompson.        |
| 323.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | A Sybil,                                                | The Artist,        | J. Bogle.              |
| 324.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The Forsaken,                                           | C. E. Lester, Esq. | G. W. Jenkins.         |
| <p>“Ah! woman’s love—ah! man’s deceitfulness—<br/> So trusting in his vow was her fond heart,<br/> She op’d the portals of its citadel,<br/> And treachery vilely sacked and ruined it.<br/> Still, oft she lingered at the trysting place,<br/> With hair unloosed, and eyes that ached with grief,<br/> Till, like a cloud that faintly fades away,<br/> She slowly drooped, and was exhaled to Heaven.”<br/> <i>Marguerite, or the Broken Heart, by Alfred Wheeler.</i></p> |                                                         |                    |                        |
| 325.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Winter—Boys coasting,                                   | The Artist,        | G. Harvey, A.          |
| 326.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Freighting for Market,                                  | The Artist,        | Thos. Thompson, A.     |
| 327.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | View on Rock Creek, near Georgetown,                    | The Artist,        | C. P. Cranch.          |
| 328.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | View of the Catskill Mountains,                         | .                  | W. S. Mount, N. A.     |
| 329.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Landscape,                                              | The Artist,        | S. A. Mount, N. A.     |
| 330.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Cottage in the Highlands—Study from Nature,             | .                  | J. G. Chapman, N. A.   |
| 331.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Road Scene in the Highlands—Study from Nature,          | .                  | J. G. Chapman, N. A.   |
| 332.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Friendship in Adversity,                                | The Artist,        | W. Ranney.             |
| 333.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Portrait of a Gentleman,                                | .                  | Jas. Whitehorne, N. A. |
| 334.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The Ploughed Field,                                     | The Artist,        | C. S. Gaylord.         |
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| 336.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Miniature of a Gentleman,                               | .                  | R. M. Pratt.           |
| 337.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Study of a Head,                                        | .                  | J. H. Cafferty.        |
| 338.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | La Belle Artiste,                                       | Countess Ruemford, | G. W. Jenkins.         |
| 339.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Fall of Tivoli—Pencil sketch,                           | .                  | Amateur.               |



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| 342. | Portrait of a Lady,             | Mrs. James Smith, | W. S. Mount, N. A.   |
| 343. | Miniature of a Lady,            | . . .             | S. R. Fanshaw, A.    |
| 344. | Miniature of Rev. A.<br>Maclay, | . . .             | Mrs. Bogardus, A.    |
| 345. | Orange Girl,                    | The Artist, .     | J. T. Peele.         |
| 346. | Portrait of a Lady,             | . . .             | G. W. J.             |



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